

JAMEELA KHEDHER ABBAS AL-ATTAR, PHD



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Doctor of Philosophy in English Literature / Asst. Prof. of English Poetry and Children's Literature. Has a Fulbright Certificate from USA (2010)
Head of the Department of English – Al-Mansour University College (2018-2020) / Head of the Department of English-Al-Ma'moon University College (2008 -2014)

EXPERIENCE

From Oct. 2021 –

FACULTY MEMBER / Al-Mansour University College / Department of English
Asst. prof. who teaches Literature / Sixteenth and Seventeenth Century Poetry

From Nov. 2018 – Dec. 2020

HEAD OF DEPARTMENT / Al-Mansour University College / Department of English
Asst. prof. who taught Literature / Romantic and Victorian Poetry / Modern Poetry

From Oct. 2014 – Nov. 2018

FACULTY MEMBER / Al-Mansour University College / Department of English
Asst. prof. who taught Literature / Sixteenth and Seventeenth Century Poetry / Romantic Poetry and Victorian Poetry / Modern Poetry

From Jan.2008 – Till Aug.2014

HEAD OF DEPARTMENT / Al-Ma'moon University College / Department of English.
Asst. prof. who taught Literature / Elizabethan Drama / Modern Drama / Modern Poetry

From July 2010- Till Sep.2010

A FULBRIGHT VISITING SCHOLAR / University of Arizona / Centre for English as a Second Language / Tucson / Arizona / USA.

From Sep.1992 – Till Jan. 2008

FACULTY MEMBER /Al-Ma'moon University College / Department of English
Taught Literature / Composition and Comprehension/ Sixteenth and Seventeenth Century Poetry / Romantic and Victorian Poetry / Modern Poetry / Elizabethan Drama/ Modern Poetry /Literary Criticism

EDUCATION

Nov. - 2002

PhD. in English Literature / University of Baghdad / College of Arts / Department of English Language

Dissertation Title: "The Cultural Development of Children's Literature in England from 1800-1914"

June-1992

M. A. in English Literature / University of Baghdad, College of Arts/ Department of English Language

Thesis Title: "The Problem of Human Communication in the Poetry of Thomas Hardy"

July-1987

B A. in English Language and Literature / University of Baghdad / College of Arts / Department of English Language

SKILLS

- Member of The Scientific Promotions Committee /Al-Mansour University College.
- Head of the Scientific Committee at the Dept. of English / Al-Ma'moon University College (2008 -2014)
- Member of the team responsible for composing A Dictionary of Names Used in Iraq (15 Nov.2005-15 Feb. 2006) funded by the International organization for Migration
- A member of the examining panels for 28 MA Theses & 4 PhD dissertations in British & American Literature

PUBLICATIONS

- Book 1/ Book 2 / Book 3 of English for Agricultural Education (Textbooks written for students of the Agricultural Branch / Vocational Education / Ministry of Education / Republic of Iraq) 2013.

- Book 1/ Book 2 / Book 3 of English for Applied Arts Education (Textbooks written for students of the Applied Arts Branch / Vocational Education / Ministry of

Education / Republic of Iraq) 2012.

- Book 1/ Book 2 / Book 3 of English for Industrial Education (Textbooks written for students of the Industrial Branch / Vocational Education / Ministry of Education / Republic of Iraq) 2011.
- “Pomegranates as a Symbol of Sin in Oscar Wilde’s “A House of Pomegranates” (2010).
- "And They Died Happily Ever After: The Subversion of the Eros and Thanatos Symbols in Oscar Wilde’s “The Fisherman and his Soul”. (2010).
- “Robert Browning’s Pied Piper: An Agent of Justice.” (2006).
- “The Regeneration Myth in Dylan Thomas’ ‘A Winter’s Tale’.” (2001).
- “‘Adonais’: Shelley’s Curse to the Reviewers.” (1999).
- “Bones at the Hawk’s well: A Study in Two of Yeats’ Plays.” (1999)

AWARDS, THANKS & APPRECIATION, AND PATENTS IF ANY

- 2 Letters of thanks from the Department of Administration & Human Resources / Ministry of Education (2010).
- 13 Letters of Thanks from the Dean of Al-Ma’moon University College
- 7 Letters of Thanks from the Dean of Al-Mansour University College



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