

1. Course Name: Drama					
2. Course Code: ENG40005					
3. Semester / Year: 2025/ 2026					
4. Description Preparation Date: 1/10/2025					
5. Available Attendance Forms: daily attendance					
6. Number of Credit Hours (3) / Number of Units (60)					
7. Course administrator's name (mention all, if more than one name)					
Ali Hussein Najm					
8. Course Objectives					
Course Objectives	Studying dramatic texts and introducing the different influential factors affecting them, as well as developing linguistic skills through discussions and tests related to the subject.				
9. Teaching and Learning Strategies					
Strategy	• Class discussions • Debates • Presentations • Exams / Tests				
1. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	The ability to comprehend dramatic texts and to express and critique them correctly in the English language	An introduction to the Modern Age	Class discussions, presentations, debates	Assignments, quizzes, and short in-class tests
2-12	30	Ability to understand dramatic texts and to express and critique	Beckett's Waiting for Godot	Class discussions, presentations, debates	Assignments, quizzes, and short in-class tests

		them accurately in the English language.			
11	3	The ability to comprehend dramatic texts and to express and critique them correctly in the English language	An introduction to the Movement of Angry Young Men	Class discussions, presentations, debates	Assignments, quizzes, and short in-class tests
12-20	30	Ability to understand dramatic texts and to express and critique them accurately in the English language	Bernard Shaw's The Arms and the Man	Class discussions, presentations, debates	Assignments, quizzes, and short in-class tests

2. Course Evaluation

3. Learning and Teaching Resources

Required textbooks (curricular books and any)	Beckett's Waiting for Godot ,Bernard Shaw's Arms and the Man
Main references (sources)	Martin Esslin's The Theatre of Absurd, Eugene Web's The plays of Samuel Beckett, David Bolt's Osborne's "Arms and the man: Looking Back at Oedipus Rex"
Recommended books and references (scientific journals, reports...)	Al-Adab Journal
Electronic References, Websites	YouTube

Course Description Form

