

1. Course Name:					
Modern Poetry					
2. Course Code:					
ENG40004Modern Poetry					
3. Semester / Year:					
4th Year					
4. Description Preparation Date:					
20/11/2025					
5. Available Attendance Forms:					
Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
Credit Hours : 2					
7. Course administrator's name (mention all, if more than one name)					
Asst. Inst. Marwa Ismail Khalil Email: marwa.ismail.kh@aliraqia.edu.iq					
8. Course Objectives					
Course Objectives	1. The aim of this course is to study the English poetry of the Twentieth Century. 2. It enables the students to have a clear idea about the various modern schools. 3. It also improves the fourth-year Student's linguistic and critical abilities.				
9. Teaching and Learning Strategies					
Strategy	Lectures and Discussion Assigning students to create worksheets on course topics.				
1. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
2-1	4		Introduction to the Modern Poetry	Lecture and discussion	Assignments and tests
4-3	=		An Introduction to the Symbolist Movement and W. B. Yeats's Biography: "Sailing to Byzantium."	=	=
5	2		W. B. Yeats's "Sailing to Byzantium."	=	=
6	2		W. B. Yeats's "The Second Coming."		
7	2		Exam		
8	2		Georgian Poets	Lecture and discussion	Assignments and tests

9	2		Walter de la Mare “the Listeners”	Lecture and discussion	Assignments and tests
10	2		Introduction to the American Poetry	Lecture and discussion	Assignments and tests
12-11	4		The Imagist Movement and “The love song of J. Alfred Prufrock by T.S. Eliot	Lecture and discussion	Assignments and tests
13	2		Exam		
14-15	4		The Socialist School and Auden’s : “The unknown citizen”	Lecture and discussion	Assignments and tests
17-18	=		Neo-Romanticism and Dylan Thomas’s “Fern Hill”	Lecture and discussion	Assignments and tests
24-19			Application of education in schools		
26-25	4		Extremist Art and Ted Hughes’s “Thought Fox”	Lecture and discussion	Assignments and tests
27	2		Introduction to the Movement Poets and Philip Larkin’s “ At Grass”	Lecture and discussion	Assignments and tests
28	2		Exam		

2. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports ..., etc.

3. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Maurice Wollman (ed.), Ten Twentieth Century Poets
Main references (sources)	The Norton Anthology to English Literature
Recommended books and references (scientific journals, reports...)	Internet Encyclopedias and websites.
Electronic References, Websites	

Course Description Form