

1. Course Name:					
16 th to 18 th Century Poetry					
2. Course Code:					
ENG20006					
3. Semester / Year:					
Year					
4. Description Preparation Date:					
17-11-2025					
5. Available Attendance Forms:					
Class Attendance & via Electronic Channels					
6. Number of Credit Hours (Total) / Number of Units (Total)					
60 Credit Hours / 120 Units					
7. Course administrator's name (mention all, if more than one name)					
Asst. Prof. Jameela Khedher Al-Attar, PhD.					
8. Course Objectives					
Course Objectives	1.Introducing Students to Sixteenth and Seventeenth century Poetry - through studying representative poems of different schools. 2. Concentrating on the poets' manipulation of language to communicate the intended meaning. 3. Encouraging students to use the English language through administrating literary discussions and analyzing selected poems.				
9. Teaching and Learning Strategies					
Strategy	1. Reading the text of the poem in class, analyze and comment on it. 2. Administrating class discussions through posing short questions. 3.Backing up discussions through Power point presentations .				
1. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
Week 1	2	History of the 16 th C.	The Sixteenth Century: Historical Background	Lecture	Class Discussion
Week 2	2	16 th C. Cultural	The Sixteenth Century: Cultural Background	Lecture	Class Discussion
Week 3	2	16 th C. Literary Scene	The Sixteenth Century: Literary Background	Lecture	Class Discussion
Week 4	2	Characteristic of 16 th C. Poetry	The Main Characteristics of 16 th C. Poetry	Lecture	Class Discussion
Week 5	2	Forms of Poetry	Types of Sonnets	PowerPoint Presentation	Oral Quiz

Week 6	2	Literary Appreciation	Sir Wyatt's "The Hind"	Analysis & PowerPoint Presentation	Oral Quiz
Week 7	2	Literary Appreciation	Henry Howard's "spring"	Analysis & PowerPoint Presentation	Oral Quiz
Week 8	2	Literary Appreciation	Sir Sidney's "Leave Me O Love"	Analysis & PowerPoint Presentation	Oral Quiz
Week 9	2	Comprehension of the above items	Review of the above Items + Term Exam	Discussion	Written Exam
Week 10	2	Literary Appreciation	Spenser's "Like as a Ship"	Analysis & PowerPoint Presentation	Oral Quiz
Week 11	2	Literary Appreciation	Marlowe's "The Passionate Shepherd"	Analysis & PowerPoint Presentation	Oral Quiz
Week 12	2	Literary Appreciation	Shakespeare's "Sonnet 18"	Analysis & PowerPoint Presentation	Oral Quiz
Week 13	2	Literary Appreciation	Shakespeare's "Sonnet 55"	Analysis & PowerPoint Presentation	Oral Quiz
Week 14	2	Literary Appreciation	Shakespeare's "Sonnet 116"	Analysis & PowerPoint Presentation	Oral Quiz
Week 15	2	Comprehension of the above items	Review of the above Items + Term Exam	Discussion	Written Exam
Mid-Year Vacation					
Week 16	2	17 th C. School of Poetry	Seventeenth Century Schools of Poetry:	Lecture	Class Discussion
Week 17	2	17 th C. School of Poetry	Metaphysical Poetry: Definition and Characteristics	Lecture	Class Discussion
Week 18	2	Literary Appreciation	Donne's "Death be not Proud"	Analysis & PowerPoint Presentation	Oral Quiz
Week 19	2	Literary Appreciation	Herbert's "The Collar"	Analysis & PowerPoint Presentation	Oral Quiz
Week 20	2	17 th C. School of Poetry	Cavalier Poetry: Definition and Characteristics	Lecture	Class Discussion
Week 21	2	Literary Appreciation	Herrick's "To Daffodils"	Analysis & PowerPoint Presentation	Oral Quiz
Week 22	2	17 th C. School of Poetry	Comparison between Metaphysical and Cavalier Poets	Lecture	Class Discussion
Week 23	2	Comprehension of the above items	Review of the Above Items + Term Exam	Discussion	Written Exam
Week 24	2	Literary Appreciation	Milton's "On His Blindness"	Analysis & PowerPoint Presentation	Oral Quiz
Week 25	2	Literary Appreciation	Milton's Paradise Lost / Part 1	Analysis & PowerPoint Presentation	Oral Quiz

Week 26	2	Literary Appreciation	Milton's Paradise Lost / Part 2	Analysis & PowerPoint Presentation	Oral Quiz
Week 27	2	History of Poetry	The Neo-Classical Age	Lecture	Class Discussion
Week 28	2	Schools of Poetry	Neo-Classical Poetry	Lecture	Class Discussion
Week 29	2	Literary Appreciation	Dryden's Absalom and Achitophel	Analysis & PowerPoint Presentation	Oral Quiz
Week 30	2	Comprehension of the above items	Review of the Above Items + Term Exam	Discussion	Written Exam

2. Course Evaluation

1. Class Discussions and participation.
2. Oral and written Exams.

3. Learning and Teaching Resources

Required textbooks (curricular books any)	Dr. Hamdi Hameed Al-Douri: English Poetry: The Sixteenth and Seventeenth Centuries. English Poetry: The Seventeenth Century.
Main references (sources)	1-English Poetry: The Sixteenth Century:) Compiled and Introduced by Ala'uddin H. al Jubori Dr. Khalid Mahir A. W. Al- wakil Dr. Issam Al- Khatib 2- English Poetry 2: The Seventeenth Century: Compiled and Introduced by: A. W. Al Wakil Ala'uddin Hammoud
Recommended books and references (scientific journals, reports...)	The McCraw-Hill Guide to English Literature: Volume 1, Beowulf to Jane Austen
Electronic References, Websites	https://en.wikipedia.org/wiki/English_Wikipedia https://www.poemhunter.com/

