

1. Course Name:					
Short Story					
2. Course Code:					
ENG20005					
3. Semester / Year:					
Year					
4. Description Preparation Date:					
17-11-2025					
5. Available Attendance Forms:					
Class Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
60 Credits 120 Units					
7. Course administrator's name (mention all, if more than one name)					
Prof. Aziz Al-Muttalibi, PhD.					
8. Course Objectives					
Course Objectives		-To enable students to be in touch with the art of short story. -To expose the students to thematic ideas addressed in each short story.			
9. Teaching and Learning Strategies					
Strategy		Reading the text, and examine the main ideas that each short story includes.			
1. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Short Story Writing	Short Story, Introduction	lecture	Discussion
2	2	Short Story Writing	The Happy Prince	Lecture	Discussion
3	2	Short Story Writing	The Happy Prince	Lecture	Discussion
4	2	Short Story Writing	The Happy Prince	lecture	Discussion
5	2	Short Story Writing	The Open Window	lecture	Discussion
6	2	Short Story Writing	The Open Window	lecture	Discussion
7	2	Short Story Writing	The Open Window	lecture	Discussion
8	2	Short Story Writing	The Doll's House	lecture	Discussion
9	2	Short Story Writing	The Doll's House	lecture	Discussion

10	2	Themes in Short Story	Written Exam	lecture	Discussion
11	2	Themes in Short Story	The Black Cat	lecture	Discussion
12	2	Themes in Short Story	The Black Cat	lecture	Discussion
13	2	Themes in Short Story	The Black Cat	lecture	Discussion
14	2	Themes in Short Story	Cat in the rain	lecture	Discussion
15	2	Themes in Short Story	Cat in the rain	lecture	Discussion
16	2	Themes in Short Story	The Old Man and the Sea, Introduction	lecture	Discussion
17	2	Themes in Short Story	Pages 1-10	lecture	Discussion
18	2	Themes in Short Story	Pages 11-20	lecture	Discussion
19	2	Themes in Short Story	Pages 21-30	lecture	Discussion
20	2	Themes in Short Story	Pages 31-40	lecture	Discussion
21	2	Themes in Short Story	Pages 41-50	lecture	Discussion
22	2	Themes in Short Story	Pages 51-60	lecture	Discussion
23	2	Themes in Short Story	Written Exam	lecture	Discussion
24	2	Themes in Short Story	Pages 61-70	lecture	Discussion
25	2	Themes in Short Story	Pages 71-80	lecture	Discussion
26	2	Themes in Short Story	Pages 81-90	lecture	Discussion
27	2	Themes in Short story	Written Exam.	lecture	Discussion
28	2	Themes in Short story	Pages 91- the end	lecture	Discussion
29	2		Written Exam.		
30	2	Themes in Shorty	Revision	lecture	Discussion

2. Course Evaluation

- Class Discussion.
- Oral and Written Texts.

3. Learning and Teaching Resources

Required textbooks (curricular books any)	The Old Man and the Sea. Selected short stories
Main references (sources)	The Validity of the Narrative Act for Short Stories. By Aziz Al-Muttalibi, PhD, Professor
Recommended books and references (scientific journals, reports...)	Articles from Academic Journals
Electronic References, Websites	

Course Description Form

This course includes six short stories, they address different ideas about human experiences in different countries. The Old Man and the Sea by the American Ernest Hemingway, for example, focuses on the relations of human beings with nature. .