

1. Course Name:					
An Introduction to Literature					
2. Course Code:					
ENG10003					
3. Semester / Year:					
Year					
4. Description Preparation Date:					
17-11-2025					
5. Available Attendance Forms:					
Class Attendance & via Electronic Channels					
6. Number of Credit Hours (Total) / Number of Units (Total)					
90 Credit Hours / 180 Units					
7. Course administrator's name (mention all, if more than one name)					
Asst. Prof. Jameela Khedher Al-Attar, PhD.					
8. Course Objectives					
Course Objectives	1.Introducing Students to the basics of poetry and prose as literary genres. - 2. Concentrating on the poets' and authors' manipulation of language to communicate the intended meaning. 3. Encouraging students to use the English language through administrating literary discussions and analyzing selected poems and prose works.				
9. Teaching and Learning Strategies					
Strategy	1. Reading the chosen texts in class, analyze and comment on them. 2. Administrating class discussions through posing short questions. 3.Backing up discussions through Power point presentations.				
1. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
Week 1	3	Basics of poetry	Introduction to Poetry	Lecture	Class Discussion
Week 2	3	Meaning of terms	Literary Terms	Lecture	Class Discussion
Week 3	3	Function of Title, theme, imagery, tone	Blake's "The Sick Rose"	Lecture	Class Discussion
Week 4	3	Function of Title, theme, imagery, tone	Tennyson's "Break, Break, Break"	Lecture	Class Discussion
Week 5	3	Function of Title, theme, imagery, tone	Wordsworth's "She Dwelt Among Untrodden Ways"	PowerPoint Presentation	Oral Quiz
Week 6	3	Function of Title, theme, imagery, tone	Coleridge's "The Ancient Mariner"	Analysis & PowerPoint Presentation	Oral Quiz

Week 7	3	Examining Student comprehension	Review of the above Items + Term Exam	Analysis & PowerPoint Presentation	Oral Quiz
Week 8	3	Introducing the different types of poetry	Types of Poetry	Analysis & PowerPoint Presentation	Oral Quiz
Week 9	3	Function of Title, theme, imagery, tone	Shakespeare's "Winter"	Discussion	Written Exam
Week 10	3	Function of Title, theme, imagery, tone	Yeats' "An Irish Man Foresees his Death"	Analysis & PowerPoint Presentation	Oral Quiz
Week 11	3	Function of Title, theme, imagery, tone	"Lord Randal"	Analysis & PowerPoint Presentation	Oral Quiz
Week 12	3	Function of Title, theme, imagery, tone	Shelley's "To..."	Analysis & PowerPoint Presentation	Oral Quiz
Week 13	3	Function of Title, theme, imagery, tone	Keats' "On the Grasshopper"	Analysis & PowerPoint Presentation	Oral Quiz
Week 14	3	Function of Title, theme, imagery, tone	Literary Appreciation of Poetry	Analysis & PowerPoint Presentation	Oral Quiz
Week 15	3	Students' comprehension of above items	Review of the above Items + Term Exam	Discussion	Written Exam
Mid-Year Vacation					
Week 16	3	Basics of prose	An Introduction to Prose	Lecture	Class Discussion
Week 17	3	Differences between the types of prose	Types of Prose	Lecture	Class Discussion
Week 18	3	Function	Narrative Prose	Analysis & PowerPoint Presentation	Oral Quiz
Week 19	3	Example of Narrative Prose	From Animal Farm	Analysis & PowerPoint Presentation	Oral Quiz
Week 20	3	Aspects of Narrative Prose	Animal Farm: Title, Theme, Setting	Lecture	Class Discussion
Week 21	3	Types of plots.	Animal Farm: Plot	Analysis & PowerPoint Presentation	Oral Quiz
Week 22	3	Types of Characters	Animal Farm: Characterization	Lecture	Class Discussion
Week 23	3	Students' Comprehension of above items	Review of the Above Items + Term Exam	Discussion	Written Exam
Week 24	3	Basics of drama	An Introduction to Drama	Analysis & PowerPoint Presentation	Oral Quiz
Week 25	3	Meaning of terms.	Dramatic Terms	Analysis & PowerPoint Presentation	Oral Quiz
Week 26	3	Differences between the types of drama	Types of Drama	Analysis & PowerPoint Presentation	Oral Quiz
Week 27	3	Characteristics of comedy	Comedy	Lecture	Class Discussion
Week 28	3	Characteristics of tragedy	Tragedy	Lecture	Class Discussion

Week 29	3	Differences between comedy and tragedy	Comedy & Tragedy: A Comparison	Analysis & PowerPoint Presentation	Oral Quiz
Week 30	3	Students' comprehension of above items.	Review of the Above Items + Term Exam	Discussion	Written Exam
2. Course Evaluation					
1. Class Discussions and participation. 2. Oral and written Exams.					
3. Learning and Teaching Resources					
Required textbooks (curricular books any)		<i>Poetry and Prose: Appreciation for Overseas Students</i> by: G. A. Alexander <i>An Introduction to Drama</i> by: George Whitefield			
Main references (sources)		Internet & Literary Sites			
Recommended books and references (scientific journals, reports...)		CliffsNotes Sparks Notes			
Electronic References, Websites		https://en.wikipedia.org/wiki/English_Wikipedia https://www.poemhunter.com/			