

INSTRUCTOR: HUSSEIN ALI ABBAS



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EXPERIENCE

2008-up to now lecturer, Al-Mansour University College, Department of English

1993-2003 Teacher, IKIP Malaysia

1991-1993 Teacher, Secondary school, Libya

1980-1990 Translator, Iraq

EDUCATION

2015-2019

Degree Title, Ph.D. in English Literature

Universiti Putra Malaysia, Department of English

1999-2003

Degree Title, MA in English Literature

Universiti Putra Malaysia/ Department of English

1976-1980

Degree Title, BA in Translation

English language and linguistics/ University of Al-Mustansiryia

SKILLS

20 years experience in Translation

PUBLICATIONS

1. Critical Multiculturalism as Post-colonial Theory.
Social Consciousness in Literature, August 2019
2. Ethnicity and Displacement in Multicultural Societies: Looking for the Roots
in M.G. Vassanji's The Magic of Saida. Bodhi No. 2 January, 2018.
3. George Elliott Clarke's George and Rue: A Multicultural View.
Vol. 3 No. 3, Nov. 2018.
4. Biracial Identity Pains in Lawrence Hill's Any Known Blood.
Bodhi Journal, Vol 1 No. 2, 2017.
5. The Different Types of Ethnic Affiliation in M. G.Vassanji's No New Land.
Advances in Language and Literary Studies. Vol. 8 No.1 (2017)



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