

Course Description Form

1. Course Name:					
Drama: Dr Faustus & two one-act plays					
2. Course Code:					
3. Semester / Year:					
First & Second Semester 2023–2024					
4. Description Preparation Date:					
1-10-2023					
5. Available Attendance Forms:					
Classroom Attendance Sheet					
6. Number of Credit Hours (Total) / Number of Units (Total)					
60 Credit Hours / 120 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Dr Khalid Ahmad Yas Email: khalidyas68@gmail.com					
8. Course Objectives					
Course Objectives		<p>Introduce sts to 16th-century drama for the 1st Semester</p> <p>Introduce sts to the one-act play genre for the 2nd Semester.</p> <p>Through class discussion, students will be able to analyze drama and grasp its themes and techniques.</p>			
9. Teaching and Learning Strategies					
Strategy		Students will understand drama through a communicative approach using the technique of question and answer, either collectively or in pairs.			
10. Course Structure					
Week	Hours	Unit or subject name	Required learning outcomes	Learning method	Evaluation method
Week 1	2	Renaissance Period	Historical background to 16th century England	Discussion and analysis	Questions and Answers in pairs and in groups

Week 2	2	Theatre	Building, stage direction and conventions	Discussion and explanation through pics.	Questions and Answers in pairs and in groups
Week 3	2	The prologue	The prologue	Text analysis and discussion	Questions and Answers in pairs and in groups
Week 4	2	Act I	Decision scene	Text analysis and discussion	Questions and Answers in pairs and in groups
Week 5	2	Act I	First steps to the damnation scene	Text analysis and discussion	Questions and Answers in pairs and in groups
Week 6	2	Act II	Contract scene	Text analysis and discussion	Questions and Answers in pairs and in groups
Week 7	2	Act II	Repentance scene	Text analysis and discussion	Questions and Answers in pairs and in groups
Week 8	2	Act III	The Pope Scene	Text analysis and discussion	Questions and Answers in pairs and in groups
Week 9			Mid-term exam		
Week 10	2	Act IV	The emperor scene	Text analysis and discussion	Questions and Answers in pairs and in groups
Week 11	2	Act IV	The emperor scene	Text analysis and discussion	Questions and Answers in pairs and in groups
Week 12	2	Act V	the Reckoning	Text analysis and discussion	Questions and Answers in pairs and in groups
Week 13	2	Act V	the Reckoning	Text analysis and discussion	Questions and Answers in pairs and in groups
Week 14	2	Review	To prepare sts for the course exam		
Week 15		Term Exam	The Term Exam		

Second Semester

Week 1	2	One-act play	Historical background		
Week 2	2	One-act play	Reasons for the emergence of the One-act play and main characteristics		
Week 3	2	Riders to the Sea	Historical review, the playwright, The Aran Islands		
Week 4	2	Riders to the Sea	Reading & Text-analysis	Discussion and analysis	Questions and Answers in pairs and in groups
Week 5	2	Riders to the Sea	Reading & Text-analysis	Discussion and analysis	Questions and Answers in pairs and in groups
Week 6	2	Riders to the Sea	Reading & Text-analysis	Discussion and analysis	Questions and Answers in pairs and in groups
Week 7	2	Riders to the Sea	Reading & Text-analysis	Discussion and analysis	Questions and Answers in pairs and in groups

Week 8			Mid-term exam		
Week 9	2	The Stronger	The playwright's style and technique		
Week 10	2	The Stronger	Reading & Text-analysis	Discussion and analysis	Questions and Answers in pairs and in groups
Week 11	2	The Stronger	Reading & Text-analysis	Discussion and analysis	Questions and Answers in pairs and in groups
Week 12	2	The Stronger	Reading & Text-analysis	Discussion and analysis	Questions and Answers in pairs and in groups
Week 13	2	The Stronger	Reading & Text-analysis	Discussion and analysis	Questions and Answers in pairs and in groups
Week 14	2		Review		
Week 15			Final exam		

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student First Semester (10 Marks): 5 Marks for oral participation + 5 Marks for written Exams. Mid-Year Exam (20 Marks): Written Exam. Second Semester (20 Marks): 5 marks for daily preparation + 15 Marks for 2 written Exams. Final Exam (50 Marks): Written Exam

12. Learning and Teaching Resources

Required textbooks (curricular books any)	Dr Faustus One-act play
Main references (sources)	
Recommended books and references (scientific journals, reports...)	One act play Selected and introduced by Dr. Twaij, Dr. Mossa Alsouda and Dr Stephnie Burckhardt
Electronic References, Websites	https://www.youtube.com/watch?v=H5AVPmAZ8o8 Middle Ages https://www.youtube.com/watch?v=5Whvf2EPe-g Feudalism https://www.youtube.com/watch?v=Om1jvUzVAtE Renaissance https://www.youtube.com/watch?v=IATyzSAjC1w Reformation https://www.youtube.com/watch?v=P0SBg-KG4C4 Theatre