

# 16<sup>th</sup> To 18<sup>th</sup> Century Poetry for Second Year Classes:

## Course Description

1. Course Name:	
16 <sup>th</sup> to 18 <sup>th</sup> century Poetry.	
2. Course Code:	
3. Semester / Year:	
First & Second Semester 2023–2024.	
4. Description Preparation Date:	
1/10/2023.	
5. Available Attendance Forms:	
Classroom Attendance.	
6. Number of Credit Hours (Total) / Number of Units (Total)	
60 Credit Hours / 120 Units.	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst. Prof. Jameela Khedher Al-Attar, (PhD.) Email: <a href="mailto:jameela.khedher@muc.edu.iq">jameela.khedher@muc.edu.iq</a>	
8. Course Objectives	
<b>Course Objectives</b>	<ul style="list-style-type: none"><li>- Introducing students to various 16<sup>th</sup> and 17<sup>th</sup> century schools of poetry through the analysis of representative poetic texts.</li><li>- Concentrating on the poets' manipulation of language to highlight their themes.</li><li>- Encouraging students to use the English language through classroom discussions of chosen poetic texts.</li></ul>
9. Teaching and Learning Strategies	
<b>Strategy</b>	<ul style="list-style-type: none"><li>- Reading the poem in class, analyzing and commenting on the text.</li><li>- A class discussion of the poem through questions and answers.</li><li>- A power point presentation for each poem to shed light on the</li></ul>

aesthetic aspect of the poem.

## 10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
Week 1	2	Introducing students to 16 <sup>th</sup> century historical background.	16 <sup>th</sup> c.: Historical Background	Discussion	Questions and Answers
Week 2	2	Introducing students to 16 <sup>th</sup> century cultural and literary trends.	16 <sup>th</sup> c. Cultural and Literary Background.	Discussion	Questions and Answers
Week 3	2	Knowledge of the main characteristics of 16 <sup>th</sup> c. poetry.	Characteristics of 16 <sup>th</sup> Century Poetry	Discussion	Questions and Answers
Week 4	2	Meaning of the Sonnet Form / Identification of the four types of sonnets	The Sonnet: Definition and Types	Discussion	Questions and Answers
Week 5	2	Differentiation between the Italian and Sidney's sonnet	The Italian Sonnet/Sidney's Sonnet	Discussion + PowerPoint Presentation	Discussion + Questions and Answers
Week 6	2	Differentiation between the English and Spenser's sonnet	The English Sonnet/Spenser's Sonnet	Text Analysis + PowerPoint Presentation	Discussion + Questions and Answers
Week 7	2	Understanding the meaning and the significance of the poem	Sir Wyatt's "The Hind"	Text Analysis + PowerPoint Presentation	Discussion + Questions and Answers
Week 8	2	Understanding the meaning and the significance of the poem	Henry Howard's "Spring"	Text Analysis + PowerPoint Presentation	Discussion + Questions and Answers
Week	2	Comprehensio	Term Exam	Oral Discussion	Written Exam

9		n of the above items			
Week 10	2	Understanding the meaning and the significance of the poem	Sir Sidney's "Leave Me O Love"	Text Analysis + PowerPoint Presentation	Discussion + Questions and Answers
Week 11	2	Understanding the meaning and the significance of the poem	Spenser's "Like as a Ship"	Text Analysis + PowerPoint Presentation	Discussion + Questions and Answers
Week 12	2	Understanding the meaning and the significance of the poem	Marlowe's "Passionate Shepherd to his Love"	Text Analysis + PowerPoint Presentation	Discussion + Questions and Answers
Week 13	2	Understanding the meaning and the significance of the poem	Shakespeare's Sonnet 55	Text Analysis + PowerPoint Presentation	Discussion + Questions and Answers
Week 14	2	Understanding the meaning and the significance of the poem	Shakespeare's Sonnet 116	Text Analysis + PowerPoint Presentation	Discussion + Questions and Answers
Week 15	2	Comprehension of the above items	Term Exam	Oral Discussion	Written Exam
<b>Second Semester</b>					
Week 16	2	Acquainting students with the various schools of 17 <sup>th</sup> Century Poetry	Seventeenth Century Schools of Poetry	Discussion	Questions & Answers
Week 17	2	Characteristics Metaphysical Poetry	Metaphysical School of Poetry: Definition and Characteristics	Discussion	Questions & Answers
Week 18	2	Understanding the meaning and the significance of the poem	Herbert's "The Collar"	Text Analysis + PowerPoint Presentation	Discussion + Questions and Answers
Week 19	2	Understanding meaning and	Donne's "Death be not Proud"	Text Analysis +	Discussion +

		significance of poem		PowerPoint Presentation	Questions and Answers
Week 20	2	Acquainting students with the characteristics of Cavalier poetry	Cavalier Poetry: Definition and Characteristics	Discussion	Discussion + Questions and Answers
Week 21	2	Understanding the meaning and the significance of the poem	Herrick's "Daffodils"	Text Analysis + PowerPoint Presentation	Discussion + Questions and Answers
Week 22	2	Differences between the Metaphysical and Cavalier School.	A Comparison between the Metaphysical and Cavalier School.	Discussion	Questions and Answers
Week 23	2	Comprehension the above items	Term Exam	Discussion and text analysis	Written Exam
Week 24	2	Understanding the meaning and the significance of the poem	Milton's "On his Blindness"	Text Analysis + PowerPoint Presentation	Discussion + Questions and Answers
Week 25	2	Understanding the meaning and the significance of the poem	Milton's Paradise Lost :1	Text Analysis + PowerPoint Presentation	Discussion + Questions and Answers
Week 26	2	Understanding the meaning and the significance of the poem	Milton's Paradise Lost: 2	Text Analysis + PowerPoint Presentation	Discussion + Questions and Answers
Week 27	2		Neo-Classical Poetry	Discussion	Questions and Answers
Week 28	2	Understanding the meaning and the significance of the poem	Dryden's Absalom & Achitophel /1	Text Analysis + PowerPoint Presentation	Discussion + Questions and Answers
Week 29	2	Understanding the meaning	Absalom & Achitophel / 2	Text Analysis +	Discussion +

		and the significance of the poem		PowerPoint Presentation	Questions and Answers
Week 30	2	Comprehension of the above items	Review of the above items + Term Exam	Discussion	Written Exam
<b>11. Course Evaluation</b>					
Distributing the score out of 100 according to the tasks assigned to the student First Semester (10 Marks): 5 Marks for oral participation + 5 Marks for written Exams. Mid-Year Exam (20 Marks): Written Exam. Second Semester (20 Marks): 5 marks for daily preparation + 15 Marks for 2 written Exams. Final Exam (50 Marks): Written Exam.					
<b>12. Learning and Teaching Resources</b>					
Required textbooks (curricular books, if any)			1-English Poetry: The Sixteenth Century:) Compiled and Introduced by Allaudin H. Al Jubori Dr. Khalid Maher A. W. Al- wakil Dr. Essam Al- Khatib 2- English Poetry 2: The Seventeenth Century: Compiled and Introduced by: A. W. Al Wakil Allaudin Hammoud		
Main references (sources)			Dr. Hamdi Hameed Al-Douri: English Poetry: The Sixteenth and Seventeenth Centuries English Poetry: The Seventeenth Century.		
Recommended books and references (scientific journals, reports...)			The McCraw-Hill Guide to English Literature: Volume 1, Beowulf to Jane Austen		
Electronic References, Websites			<a href="https://en.wikipedia.org/wiki/English_Wikipedia">https://en.wikipedia.org/wiki/English Wikipedia</a> <a href="https://www.poemhunter.com">https://www.poemhunter.com</a>		